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# Peabody Museum of Salem



Report of the Director

1954



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## REPORT OF THE DIRECTOR FOR THE YEAR 1954

TO THE TRUSTEES OF THE PEABODY MUSEUM OF SALEM:

THIS is my fifth printed annual report as Director of the Museum. In it, as in the four previous, will be found the names of many people, friends, acquaintances, scholars, Trustees, and staff members, who have contributed, in one way or another, to our growth and activities. There are many others, not remarked upon, who, in numerous intangible ways, have also helped us out. I should like to mention them all but that is not possible.

It is to all these people, however, named and anonymous, that we are indebted for the accomplishments of the past five years. But, though much has been accomplished, there are other things that we should like to do in the near future.

For instance, the lighting in many of our rooms is antiquated and unsatisfactory. We should like to build a new sales counter with space for a receptionist at the end of the entrance corridor. The exhibits in our ethnological halls need a thorough overhauling, and case lighting would be desirable there.

Of course the ideal way to make these and other improvements would be to have our endowment substantially increased. Since this is unlikely we must do these things slowly and piece-meal, as we can afford the time and money.

In order to free our regular staff for desirable undertakings we could use more regular volunteer workers. There are many daily interesting chores that helpful people could perform. Among other things, for example, is shelf work and cataloguing in the Library, docent service in the Crowninshield Gallery, and aiding school classes. There are divers others, for an institution is like an individual in that "the most extraordinary spectacle is the vast expenditure of labor and time wasted in obtaining mere subsistence."

But enough, for now, of future plans. Last year's record is our immediate interest.

1954 was a financially difficult year, not from the point of

view of income, which was good, but because of unnervingly heavy necessary repairs to our aging heating lines. Fortunately, unlike a person, when a building gets hardening of the arteries they can be replaced—at a price. Other extra expenses were caused by hurricane Carol. Our insurance paid for most of the rather extensive damage to our roof, and the broken windows and wrecked downspouts and gutters caused when two big catalpa trees blew over and hit East Hall. But we were not covered for the cost of removal of these two great trees and three smaller ones lost in the gale. By using practically all of our income from real estate, leaving very little to put into our meager reserve for the maintenance of our rented buildings, we managed to break even this year. But it must be pointed out that we could not have done so without the liberality of our friends and Trustees. Good news was the clearing of the deficit on the Loring Memorial Room. We are keeping the Loring fund account open, however, so that friends of Mr. and Mrs. Loring may continue to make donations for the maintenance of the room. A glance at the condensed Treasurer's statement at the back of this Report will show the overall breakdown of our income and expenses.

Besides our Fellows and Friends, who made another record with contributions totalling \$6,981.41, generous gifts were received from others. Our general expenses were helped by contributions from Mr. William Chisholm, the East India Marine Society, the Edward Devotion School of Brookline, Mrs. John Fulton, Mr. J. Welles Henderson, Mr. J. Frederick Hussey, Mr. Ralph Lawson, Mr. Augustus P. Loring, Mrs. Francis B. Lothrop, the Maple Street School Parent-Teachers Association of Danvers, Mr. Stephen Phillips, Mr. Alfred P. Putnam, Mr. Charles H. Taylor, Mrs. Richard Wheatland, Mr. Stephen Wheatland, Mr. Walter M. Whitehill, and Mr. Richard Wiswall.

There were besides gifts for the following special purposes: Mrs. Francis B. Crowninshield for the Crowninshield Gallery and new cases; Mrs. Richard M. Saltonstall, Mr. Philip Hofer, and the Honorable Raymond S. Wilkins contributed to the

Loring Room; Mr. Cornelius Crane, Mr. and Mrs. James McConaughay, Dr. Edward S. C. Handy, and Miss Anna Stimson to the Polynesian Research Fund towards publication of the Stimson papers and Donald S. Marshall's research; the Right Reverend Malcolm E. Peabody, Mr. James Duncan Phillips, Mr. Frederic A. Eustis, Mr. and Mrs. G. Peabody Gardner, and Mr. Morton P. Prince to our Publication Fund; Mr. Ralph Lawson and the Essex County Ornithological Club for a moving picture projector; Mr. William A. Milliken towards a case in the Crowninshield Gallery; Dr. and Mrs. Frank Ingraham and Mrs. John Fulton to the Richard Wheatland Fund; Mr. Weston Howland for Dr. Marius Barbeau's scrimshaw research; Dr. Edward S. C. Handy for the David Kelley Research fund; Mr. Stephen Phillips towards the purchase of the Chaney property; and Mr. Stephen Wheatland for the purchase of maritime and ethnological objects.

Our total attendance this year was 46,857, only about 300 more than last year. The summer of 1954 averaged about a thousand a month higher than 1953, but we fell down badly in September, largely, I suspect, because of the hurricanes which kept people busy with other things. It is interesting to note that in February, March, April, June, July, August, and October we were ahead of last year, but for the other months attendance was less. Our largest month as always was August and the smallest January. Hurricane Edna caused the lowest day's attendance on September 11 with 14, and our heaviest was August 10 with 530. Two hundred forty-nine groups (Scouts, school classes, clubs, church and civic organizations and historical societies) visited the museum, coming mostly from Essex County and greater Boston.

Our annual gathering of Fellows and Friends was held on September 15. As in the past Mrs. Francis B. Crowninshield entertained the Fellows and staff of the museum at supper at her home at Peach's Point. This was followed by the meeting in East India Marine Hall where, after a welcome by the President, Mr. Stephen Wheatland, and a brief report on our activities by the Director, Mr. Bruce Lancaster, author and historian,

spoke most entertainingly on "Fact versus Fable in American History." Following the program, refreshments were served and there was an opportunity to see the exhibits arranged for the occasion.

A very special event took place on October 25 when the Fellows and Friends, the Marine Associates, and the members of the Essex County Ornithological Club were invited to hear a lecture by Colonel Eugene S. Clark, Jr., on "Marine Life of the New England Coast." Colonel Clark generously offered to give this talk for us and it was enthusiastically attended by over 200 people.

One of the most intellectually stimulating things that has happened here for some time was an informal conference to discuss problems relating to Polynesian research held August 25 to September 3. Those besides Donald S. Marshall and myself who happened to be in Salem at the time were Dr. and Mrs. Edward S. C. Handy, Dr. and Mrs. Charles S. Snow, David Kelley, and Dr. Gordon MacGregor. In addition Messrs. Wheatland, Phillips, and Whitehill of our Trustees sat in for some of the discussions.

Further stimulation was generated when Mr. and Mrs. James McConaughey came on in early November and arrangements were made to accept their gracious offer of the use of their yacht *Mareva* for scientific field trips in central Polynesia. During the summer of 1954 the McConaugheys made a collecting trip for the museum through the Society Islands. They obtained a comprehensive series of ethnological specimens representing all the native crafts and examples of the raw materials used for such work in that group. The collection is in transit and will be received next year.

The root of all this Polynesian activity is the energetic research of Donald S. Marshall who, throughout the year, continued his work on the papers of J. Frank Stimson, as well as several projects of his own.

As was to be expected, accessions to our collections were slightly smaller than in 1953. The total number was 265, of which 140 were in the Department of Maritime History, 33

Natural History, and 59 Ethnology. The 49 Library accessions consisted of 162 books and 68 periodicals. Because some accessions contain material for more than one Department the grand total is always less than that of the Departments added together. Of the accessions 226 were gifts, seventeen purchases, fifteen deposits, and seven exchanges.

The Francis B. Crowninshield Gallery received several significant additions. A hitherto unknown painting of *Cleopatra's Barge* was presented by Mrs. Samuel D. Warren. It is a lively little oil on glass, showing the half brig on the port tack. Mrs. Francis B. Crowninshield added a plate, cider jug, and two small bowls to her Lowestoft collection. The jug is decorated with an especially fine ship, obviously a portrait rather than one of the standard designs. She also gave a dozen silver table spoons, a coffee spoon, another original candlestick on gimbals, and a silk scarf which belonged to Mrs. Benjamin W. Crowninshield. William C. Waters gave an original seventeenth-century deed, signed by John Casper Crowninshield, the ancestor of the family in this country, and his wife, Elizabeth Allen. Mr. Waters also added Captain Clifford Crowninshield's business papers to his many previous manuscript gifts. W. Henry Barry gave a small porcupine quill box, matching the desk set given last year by Maxim Karolik. Philip von Saltza contributed a Napoleonic Sèvres cup, similar to the one presented to George Crowninshield, which was presented to Baron Everet Fredrich von Saltza by Marshall Bernadotte.

Some years ago Weeks Hall of New Iberia, Louisiana, found a fancy Sheraton chair in a southern antique shop. So closely did it resemble the chairs in the *Barge* saloon that when he saw a photograph of them he offered to add his to the set. It had been stripped but has now been carefully redecorated by Helen Hagar to match the others. Francis H. Appleton, Jr., added numerous Crowninshield family mementoes including an exquisite cameo bracelet and nine mourning pins. Nathaniel Silsbee's brass bound sandalwood sea chest and silver letter opener were given by Mrs. Frederick S. Whitwell.

Our collection of paintings, prints, and drawings received

some very fine additions. For example a handsome oil painting of the ship *Nomantum* of Boston by the English artist Samuel Walters, and an historically important pencil sketch of Zanzibar, came to us from the estate of our late Fellow, Frank P. Fabens. Stephen Wheatland gave us two outstanding water colors—the ship *Gibraltar* by Montardier, and the ship *Pallas* by Pellegrin. The latter is the best-executed painting we own by Pellegrin, and is done in his early style which was similar to that of the elder Roux. Richard Holman gave a small water color of Macao, to add to our China port views, and William C. Waters presented a silhouette of Judge Joseph Waters. We purchased a lithograph of the *Morning Star II*, missionary packet of the American Board of Commissioners for Foreign Missions, in the South Seas.

In 1921 the late Julius F. Rabardy gave the museum five pictures, subject to their possession and use by his wife and daughter as long as either of them should live. His daughter, Miss Etta L. Rabardy, died in 1951 and early this year we received the pictures from her estate. The pictures include two water colors, the bark *Napoléon* by Frederic Roux, and the brig *Mme. et Julie* by his brother, Antoine Roux, Jr., of vessels commanded by Mr. Rabardy's father, Nicholas Rabardy, a French captain out of Rouen. There is also an unusual water color, painted by Boulet, an artist new to our collections, of the topsail schooner, *La Marie Madeleine* of Rouen, commanded by Mr. Rabardy's grandfather. There are, besides, two interesting French lithographs, *La Traite des Nègres* and *L'Africain Hospitalier*.

The United States Navy has had its quota of independent and picturesque characters but none more so than Captain John ("Mad Jack") Percival. He was born in West Barnstable in 1779 and went to sea at the age of thirteen. By the time he was twenty he was commanding vessels in the West Indian trade. He was impressed at Lisbon in 1797 and served under Nelson in H. M. S. *Victory*. After his discharge from the British navy in 1801 he again entered the merchant service, but joined the U. S. Navy as a sailing master in 1809. He captured H. M. S.

*Eagle* blockading New York Harbor in 1813 with thirty-two volunteers disguised as fishermen in a fishing smack. He was also the sailing master in U. S. Sloop-of-war *Peacock* in her battle with H. M. S. *Epervier*. During 1825-1826 Percival commanded U. S. S. *Dolphin* in the pursuit of the mutineers of the whale ship *Globe*. From 1841 to 1846 he repaired and sailed the U. S. Frigate *Constitution* around the world. On this cruise he carried on oak coffin with him in case he died before he got back. He lived, however, until 1862 and the coffin was used as a horse trough in Dorchester. A pistol once belonging to "Mad Jack" has been in our collections for some years. Now Colonel Eugene S. Clark of Sandwich on Cape Cod, has given us an oil portrait of Captain Percival. The portrait is a copy of an old one which was destroyed.

The Isles of Shoals are thought of today, if at all, as the home of Celia Thaxter, the site of a famous murder, and the place of the annual summer conference of Unitarians. But this little group of rocky islands, thirty miles off Portsmouth, has always been the home of fishermen and once was one of New England's most important fishing places. The superior quality of the dun, or winter fish, from the Shoals was famous wherever salt fish were marketed. As at several other New England ports, Shoals fishermen developed their own local type of boat; small, open, two-masted, clinker-built craft. The foremast stepped forward, but not as far as in a catboat and no jib was carried. To our knowledge no example of an Isles of Shoals boat survives, and pictures of them are rare. We were fortunate to acquire an excellent contemporary picture of one in a painting given us by Edwin T. Brewster. The oil painting, entitled "Caswells Peak, Star Island, Isles of Shoals," was painted in the mid-nineteenth century by Arthur Quartley for John Brewster of Portsmouth. In the right foreground, off the rocky cliffs, is one of the fishing boats with others beyond.

Another local type of boat that is still not quite extant, is the Swampscott dory. Swampscott is now a fashionable bedroom for Boston, but a century ago it was described by a visitor as "a droll fishing town." Mrs. Edward C. Phillips gave us in mem-

ory of her husband, Edward Charles Phillips (1885-1954), the last Swampscott dory built from the original molds of G. L. Chaisson, one of the most famous dory builders. The craft is fully equipped with the two masts and sails, including a jib, which was typical of the old-time Swampscott fishermen.

Nearly every year something is added to our collection of mementoes relating to Nathaniel Bowditch. This year was no exception. Willis I. Milham, retired professor of astronomy at Williams College, once had a student who was a descendant of the great mathematician. He gave Dr. Milham a Celestial globe, a folder of note paper, volume I of *Mécanique Celeste*, and the eyeglasses of his illustrious ancestor. Dr. Milham has passed them on to us as the most appropriate place for such things.

Almost since the time we first opened East India Marine Hall after its restoration the large handsome stern carving of a brig wrecked on Swan's Island, Maine, many years ago, has been the centerpiece on the west wall. It was lent us by the late Mrs. Gertrude Potter Forbes. The carving is now a permanent fixture for it has been given in Mrs. Forbes' memory by her children, Mrs. Norbert Hansen, Miss Barbara Cox, and Mr. Anthony Potter Cox.

Rigged models are always a problem to care for but two were deposited with us this year that we are delighted to look after.

In 1921 the fishing schooner *Elsie*, built by Arthur Story at Essex in 1910, one of the fastest salt bankers out of the famous old fishing port acquired immortality among ship lovers, by her courageous but unsuccessful defense of the fishermen's race trophy against the new Lunenburg schooner *Bluenose*. Henry H. Wilder, Jr., has lent us a superb model of *Elsie* by Richard Orr (who is presently building a new model of *Cleopatra's Barge* for us) and it is now on exhibition beside the model of an equally famous fisherman, *Columbia*.

Everyone familiar with the Roux sketchbooks in the museum, has noticed the polacas and other strange rigs, so foreign to our sight. The late Francis E. Waterman, some years ago, purchased a model of a French sloop-of-war with one of these

unusual rigs. This handsome four-foot ship model, named *L'Esperance*, has been deposited by Mrs. Waterman.

Other important additions to our marine collections include a silver pitcher and decanter given by William C. Waters, several pieces of English scrimshaw, rare on this side of the water, which Stephen Wheatland found in England, and a Hadley quadrant inscribed "Joseph Peabody—1778" from G. Peabody Gardner. The Salem Marine Society deposited a dress sword that was presented by the Sultan of Zanzibar to Charles Ward, one of several Salem men who served as U. S. Consul at that port; and Samuel G. Adams deposited his model of Columbus' *Santa Maria*.

Some of the more important of numerous manuscripts added to our documentary collections included a large lot relating to Salem shipping from Lawrence W. Jenkins, a log kept by Midshipman Jonathan Greenleaf in the U. S. Sloop-of-war *Warren* in 1800, given by Marion V. Brewington, and a diary, presented by Richard Philbrick, and kept by Frederick W. Fernald (1835-1836) of the shipbuilding firm of Fernald & Pettigrew of Portsmouth whose business papers were already in our library. The Bostonian Society generously deposited a log of *Cleopatra's Barge* of her voyage to the Hawaiian Islands, and Oscar S. and W. Dana Hodgkins deposited manuscripts relating to Francis Selman of Marblehead including a diary which he kept in Dartmoor Prison. Our Down East friend, Robert B. Applebee, rescued for us all of the WPA worksheets of the registers and enrollments of vessels for the Penobscot and Frenchman's Bay Districts. Mrs. Harriet H. Mayor gave us the diaries kept by Alpheus Hyatt on his voyages to Labrador and Anticosti Island in 1861 and 1885, and of his winter in Italy in 1857-1858. By purchase we obtained the account book of Captain Cornelius R. Doane of Essex, Connecticut, kept on the New York-New Orleans packet ships *Alabama*, *Cotton Planter*, and *Indiana*, a rare subject on which to find documentation.

Three exceptionally large lots of blueprints and plans of vessels were given us this year. The Bethlehem Pacific Coast Steel Corporation of San Francisco sent thirty plans of sailing vessels

that had been repaired in their yards. William A. Baker gave us thirty-one additional plans, including those he worked up for the reconstruction of Amundsen's Arctic exploration ship *Gjoa*. Mrs. Francis E. Waterman continued her generosity by presenting approximately 150 rolls of plans, mostly drawn by her late husband.

Our photograph and negative collection was enriched by two of the most important collections of steamship material we have ever received. Early in the year we acquired, through the interest of Alan B. Deitsch of New York City, the Heal Collection of 6,000 negatives of steamships taken between the turn of the century and about 1940. Again through the efforts of another friend, Eric Steinfeldt of San Antonio, Texas, Mr. Paul Verkin, a professional photographer of Galveston, gave us about 1,400 negatives of steamships, naval vessels, and waterfront views which he took at that busy port between 1900 and 1929. Other additions of superb quality were 73 prints of old steamers given by Eric Johnson, 57 photographs of New England sailing vessels, mostly coasters, from John Robinson, eleven pictures of towboats from Captain Earl C. Palmer, and 25 photographs of Great Lakes steamers presented by William A. McDonald. Altogether there were 7,482 negatives and 345 photographs added to the files.

The 190 objects in the ethnological accessions were distributed geographically as follows: Oceania 74, North America 70, Asia 30, Africa 8, Europe 5, and South America 2.

It is fortunate for us that we have good friends who are enthusiasts on varied but particular subjects that interest us. Willard C. Cousins who, over the past ten years, has done more to improve our western American Indian collections than any one else, was at it again. By his kindness and generosity we obtained this year some magnificent exhibition material. This includes a Cheyenne dew cloth (the decorated inner wall of a tipi), four types of papoose carriers new to our collections, Apache and Shoshone Indian costumes, and a superb Blackfoot chief's eagle feather headdress. The collection also included a pair of

old Apache cut rawhide saddle bags, and the complete equipment of an Osage, peyote cult, medicine man.

As the gentler members of a man's household take a dim view of shrunken or otherwise preserved human heads, we received on deposit one of the diminutive Jivaro Indian trophies from South America. To our small but choice Northwest Coast collection Mr. Cousins was instrumental in adding, by purchase, a beautifully carved Haida slate platter with bone inlay.

In 1841 a Mohawk Indian named Oronhyatekha was born at Six Nations Reservation near Brantford, Ontario. Freely translated his name means "It is a burning sky." He was a brilliant fellow, dignified, witty, suave, and a forceful speaker, who eventually entered Toronto University. While a student there he was selected by the Iroquois chiefs to deliver the address of welcome on their behalf to the Prince of Wales when he visited America in 1860. He made a great impression on the Prince who invited him to study at Oxford. There he trained as a physician under Sir Henry Acland, and later practised in Toronto. During his stay in England he was presented to Queen Victoria. At the suggestion of Mr. Cousins, Norman H. Cain, Jr., has deposited with us the elaborate beaded full-length coat which Oronhyatekha wore on that occasion. It is an outstanding example of the late nineteenth-century Mohawk beadwork.

There were few new Oriental pieces but two of them deserve particular notice. Mrs. Samuel D. Warren presented us with a large Chinese silk-embroidered temple hanging. Bradshaw Langmaid and Mrs. A. Lawrence Peirson gave us a large Japanese textile screen embroidered with a dramatic scene showing tigers in the snow. Like the sword guards given last year this was from the estate of the late Harry P. Henderson.

Our collection of Stanleyana was enriched by a gold necklace and pin given by Miss Lillian W. Whipple, which Sir Henry M. Stanley presented to Mrs. William Hollingsworth Hathorne, wife of the U. S. Consul to Zanzibar when they entertained him after he found Livingstone. We also acquired a few more Livingstone and Stanley letters.

Among other gifts are twenty-one miscellaneous ethnological

specimens, largely from the South Seas, which Stephen Wheatland obtained in England. Mrs. Margaret Nichols and Guy E. Nichols of Rockland, donated a lot of twenty-three Samoan objects, including baskets, clubs, fans, a drum, and a canoe model, all collected about 1914. It is well known that stones grow in Maine, where one is likely to be shown the glacial boulder about the size of a house that someone's father "threwed at a partridge, but t'want nothin but a pebble then." On Nihole Beach in the Ka'u district of Hawaii stones not only grow but give birth. Dr. E. S. C. Handy sent us several of these *ili-ili*-stones, as they are called, in the process of being born and we suspect that several were born in transit. We hope as they increase in numbers we will not be forced to vacate the premises. At the present high cost of crushed stone we may have a constant source of revenue for the future.

The most important additions to our Polynesian collections this year were made by mutually beneficial exchanges with other institutions. By this means we acquired from the University Museum of Philadelphia a New Zealand feather box, Mangaian tapa beater, and several types of adzes and ornaments from the Cook, Samoa, and Marquesas Islands. An Austral Island staff, Easter Island carved figure, and Polynesian adz came from the Park Museum of Providence. An old Sulka mask from New Britain was obtained from the Dartmouth College Museum, and from Peter Throckmorton we acquired two Hawaiian tapa boards, a Tonga club, Fiji tapa beater, two pieces of tapa, and a Cook Island adz with Tahitian lashing.

A useful donation to the Natural History Department was a set of sixty kodachrome slides of marine invertebrates of New England from Colonel Eugene S. Clark. Thirty-one of the slides are his originals and the rest are copies made from originals he loaned for the purpose. Miss Snyder has built up in recent years a very fine collection of natural history kodachromes for lecturing and class use.

Eight common mammals of Essex County were received and made into study skins by Miss Snyder. There were twenty-nine bird specimens but only two rarities. In April Miss Snyder

collected the first Newfoundland Robin for the County and, in late December, the first Newfoundland Yellow Warbler ever taken here hit a picture window in Boxford and was obtained for us by Elmer Foye of the Ipswich Wildlife Sanctuary. Other ornithological gifts included two Audubon folio prints and an oil painting of a great horned owl.

Library accessions were the smallest in some years, for only 192 books and 68 periodicals were added. The most useful volumes were some Lloyds Registers and a run of *Syren & Shipping* from Robert E. Peabody. The only unusual gift came from Monsieur G. Constant of Marseilles—a copy of Lescallier's *Marine Dictionary* of 1783. This particular volume came to America on the Freedom Train and was lent to a library in Lewes, Delaware. It was given to us through the kindness of Miss Catharine Maull of Zwanendell Museum in Lewes. Mrs. John Waters gave us two illuminated Arabic books bound in hand-tooled leather which belonged to Richard Palmer Waters, U. S. Consul to Zanzibar.

We were fortunate this year in acquiring several pieces of excellent equipment. The Natural History Department was instrumental in getting some of these. A generous friend gave us a Magnaloop Recorder. This is the machine which provides the sound for the sound exhibits arranged by Miss Snyder. Now that we have our own machine we will be able to keep a sound exhibit going most of the time. A Webcor Record Player and an American Optical 500-watt projector were purchased with Natural History funds. Part of the cost of the latter was defrayed by the sale of an old and unsatisfactory machine. The biggest acquisition was a Bell & Howell Filmsound Moving Picture projector purchased with gifts from the Essex County Ornithological Club, Ralph Lawson, and Natural History funds. Besides these, Dr. Edward S. C. Handy gave us a Graflex camera, and a new tape recorder for Mr. Marshall's field work in Polynesia.

There was somewhat more time this year for the staff to prepare new exhibitions. In February a selection from the collection of more than eighty Oriental textiles, given us in 1953 by

the late Mrs. Ira Nelson Morris, was displayed in the entrance corridor. It included several elaborate Japanese and Chinese robes, together with shawls and embroideries from India and the Middle East. At about the same time Cyrus Townsend Brady, Jr., of New York, kindly lent us his prepared exhibit of photographs and prints showing the influence of the native arts of Australia and New Zealand upon the white arts of those two countries. This show was set up in the Loring Room. Mr. Brady cleverly demonstrated that the exceedingly simple art of the primitive aboriginal Australians has had a very large influence upon the art of that country.

The popular exhibit of local seashore life was overhauled in May and renovated with a new background painted by Philip Von Saltza. For two weeks in May there was an exhibition of original water colors of wild flowers by Edith Farrington Johnston which were reproduced in *The Macmillan Wild Flower Book* by Dr. Clarence J. Hylander. From May 15 to June 15 the Loring Room held a display of the superb photographs of birds by the talented young Marblehead nature photographers, Torrey Jackson and David Tucker.

The popularity of the two earlier sound exhibitions in the natural history rooms made it evident that this was a desirable type of show to continue if a satisfactory recording machine could be purchased. The Amplifier Corporation of America in coöperation with Miss Frances Burnett, designed and built for us the Magnaloop tape machine, already mentioned, which has worked beautifully with little attention. With this equipment two exhibits were set up. In May one entitled "An Essex County Marsh in Spring" introduced frogs, redwings, a sora rail, and an American bittern with their realistic calls and songs issuing from a background of marsh pool and cattails. In October the marsh critters were replaced by "Going to Florida?" wherein various southern birds whooped it up against a realistic scene painted by Philip Von Saltza. Both Miss Burnett and William Chisholm made important contributions to these exhibits with the lighting and sound effects.

Another May exhibition in the entrance corridor displayed

the series of rare lithographs by W. A. K. Martin. In June Mr. Copeland and Mr. Williams put on several exhibits for the benefit of the Steamship Historical Society. The most ambitious one consisted of twenty-five oil paintings of coastal steamers by Antonio Jacobsen in the Loring Room. Most of these had never before been exhibited and they created considerable interest during the summer months. Some of these steamers were old favorites which brought back nostalgic memories to many of our visitors. In connection with the paintings Currier & Ives prints of transatlantic steamers were shown in the same room, a selection of posters of local steamship lines was hung in the entrance corridor, and nineteenth-century folders of American steamship companies were placed in table cases in the Marine Room.

For our Annual Meeting of Fellows and Friends in September some of the handsome steamship lithographs from the Bradlee collection were hung in the entrance corridor. These were replaced in November by the Western Indian beadwork given us by Mr. and Mrs. Willard C. Cousins. Also in November the Loring Room was filled with water-color paintings of Boston ships, largely from the collection bequeathed us by the late Charles H. Taylor of Boston. Altogether we own 105 paintings of Boston vessels.

Our Exhibits of the Month were started five years ago and have continued uninterruptedly ever since. In January the only gray fox ever taken in Essex County was shown; for February the anniversary of the destruction of the U. S. S. *Maine* in Havana Harbor was commemorated with a trick transparency picture showing the *Maine* first intact, and then, by pressing a button, showing her blowing up; in March our Hawaiian feather cape was compared with one of the feather capes made by the Chinese in South Africa; and in April the case was filled with sketches of figureheads and a small model of a figurehead of the ship *Charles Lunt* of Newburyport. May brought forth barn owls with the remains of food eaten by one owl family; for June Mrs. Rebecca Pickering Bradlee lent the silver service presented to Captain Charles Millet for bringing in the dis-

masted brig *Ann* of Salem under jury rig on 14 April 1829; in July some of our Chinese rice-paper paintings were hung; in August our colored and uncolored Roux lithographs of U. S. S. *Delaware* were compared; Japanese toy animals with a *kake-mono* of Japanese animals delighted the children in September; and the October exhibit showed birds in the folk art of various countries. A collection of Japanese, Russian, and American glass net floats, which wash ashore on the windward side of the Hawaiian Islands, given us by Stanford Sherman Green of Oahu, Hawaiian Islands, made a colorful display in November; and we closed the year with a variety of smoking pipes from all over the world during December.

Our permanent exhibits were improved by a handsome new mahogany case for our large model of the Salem ship *Friendship* in East India Marine Hall, and a new table case in the Crowninshield gallery, both generously given by Mrs. Francis B. Crowninshield. The incomplete Sawyer model of the four-masted iron ship *Kenilworth* and the popular "Heaven and Hell" woodcarving, were moved downstairs to the Marine Room. Mr. Copeland rearranged the displays of Roux notebooks, Zanzibar swords, spyglasses, Nathaniel Bowditch material, manuscripts, and East India Marine Society relics. Colonel Smith and Donald S. Marshall spent considerable time drawing up tentative plans for reorganizing and modernizing the ethnological exhibits in East Hall.

The growing use of our collections can be no better emphasized than by the increased number of loans made to other organizations. This year there were more than ever before. Two of these were full-fledged displays complete with labels. Sixteen of the Jacobsen oil paintings were lent for the month of October to the American Academy of Arts and Sciences and they were followed by an exhibition of pre-atomic weapons for six weeks to the same place. These exhibits were assembled, taken into Boston and set up at the Academy by Mr. Copeland, Colonel Smith and Mr. Chisholm. A model of the *Great Eastern* was lent to the Baker Library of the Harvard Business School, six ship models were shown in Reid & Hughes Department Store

in Salem, the Marshall Johnson painting of the U. S. Frigate *Constitution*, the Mugford lithograph and a spyglass were used for a window display at the Veterans Administration in Boston, and a series of Chinese dolls was lent to the Salem Universalist Church. A painting of the ship *C. F. Soule* was borrowed by the North Shore Garden Club and shown at the spring flower show in Boston. In order that Boston should not put anything over on New York, the Garden Club of America borrowed a ship's medicine chest to display at the New York Flower Show. A terrestrial globe and wood from a wreck ornamented the window of the Cameracraft Shop in April, three nautical instruments were lent to the Drake Circumnavigation Club of San Francisco, a model of the *Santa Maria* and the painting *Golden Galleon* by Ross Turner were lent to the Italian Club of Peabody, and a display of navigating instruments was borrowed by David Wheatland for use at Harvard University. American Indian material went to Plimoth Plantation and the Manchester Public Library, Japanese and Indian ethnological objects were lent to the Association of University Women, some tapa helped out a window display of Dr. and Mrs. Thomas Davis' book *Doctor to the Islands*, fifty-five photographs of late nineteenth-century Japan were used for a special exhibition at Kimball & Company in New York. Three extensive exhibits on South Sea tapa, Chinese crafts, and Indian and Persian ornaments were sent to the Farnsworth Museum in Rockland, Maine, and a display of Hawaiian material culture was borrowed by the Children's Natural History Museum of Charlotte, North Carolina.

The Massachusetts Audubon Society teachers working in Essex County borrowed at various times fourteen cases of birds, mammals, insects, and kodachromes for classroom teaching. Two natural history exhibits were loaned to the Salem State Teachers College, three to Girl Scout groups, one each to the Ipswich Wildlife Sanctuary and the Department of Conservation in Boston, and a set of colored slides for a lecture in Lynn. Three of the old microscopes, which we obtained from Wellesley College many years ago, are on loan at Arcadia Wildlife Sanctuary, Audubon House, Boston, and at Boston University.

For the second successive year the museum was invited to set up a display in a booth at the annual Lions Club pageant at the Salem armory. Dorothy E. Snyder, assisted by other members of the staff, arranged an attractive exhibition with conservation as its theme, stressing the importance of hawks and owls and showing their value to farmers and sportsmen. Volunteer members of the museum bird classes were in attendance to answer questions and dispense conservation literature.

Several organizations held special meetings at the museum in addition to those groups which meet here regularly. On April 7 the Manchester Historical Society held an evening meeting in John Robinson Hall where I spoke to them on the history of the museum and then guided the group on a tour of the collections.

On June 26 and 27, the Steamship Historical Society of America held its summer meeting as our guests. Osgood Williams was the Chairman of the Committee on Arrangements and Charles Copeland assisted him. The weather was favorable for the occasion which drew a near record attendance of over seventy. One of the feature events on the first day of the meeting was a guided trip on a chartered excursion boat around Salem Bay with Mr. Copeland giving a running comment on the many points of historical interest along the Salem, Beverly, and Marblehead shores. That evening Professor E. Kenneth Haviland, of Johns Hopkins University, gave a talk on "Steamers of the China Coast" in the Loring Room (the first time the room has been used for a meeting). Members of the Society enjoyed the special exhibitions, already mentioned, which were arranged for the meeting and reveled in our photograph file. On the second day, after assembling at the museum, the party went for a trip on the Boston Towboat Company's new tug, *Mars*, to look over the Boston waterfront and harbor. Due to Mr. Williams' meticulous laying out of the details and timing of events the meeting was one of the smoothest run affairs of the sort that I have ever seen.

On August 10 Mr. Copeland and I lectured to the Harvard-Radcliffe Summer School class in museum and library tech-

niques in the Loring Room. Eleven days later I gave the Society of Architectural Historians a conducted tour of East India Marine Hall and the *Cleopatra's Barge* cabin. The Cartophile Society of Boston met here once more for a lecture by Mr. Copeland on November 20.

During the year Miss Snyder conducted programs at the museum for one Campfire and six Girl Scout groups. She also taught two bird courses, with classes limited to twenty-five people. The Beginner's Bird Course held five meetings at the museum and two field trips with a total attendance of 150. The Advanced Course held the same number of meetings with one field trip and a total attendance of 135. For the later course the Museum of Comparative Zoology generously lent many bird skins which were not available in our own collections. It is interesting to see that students attending the course came from Boston, Melrose, Somerville, Gloucester, Danvers, Marblehead, Lynn, Beverly, and Salem.

One of the most successful new ventures occurred on February 10 when Dorothy Snyder sent out invitations to people she knew were interested in photographing natural history subjects, to attend a "kodachrome party" at the museum. This was an exceptionally well-attended meeting of camera and nature enthusiasts who came from Boston and Cambridge as well as the local towns. It was so successful, that as in the case of the Marine Associates fifteen years ago, a new organization was formed before the evening was over, and the Nature Photography Club of the Peabody Museum came into being. Regular meetings of the group were held on the first Monday of each month excepting during the summer, and excellent programs were enjoyed. There is only one other club in the country, connected with the Chicago Natural History Museum, devoted to this subject.

Our regular organizations, the Essex County Ornithological Club and the Peabody Museum Marine Associates continued their well-attended meetings as in past years. Mr. Copeland arranged the programs for eight meetings of the Marine Associates. Besides these, four separate classes of the United States

Power Squadron were held regularly, two nights a week, throughout the winter.

The staff gave about the usual number of lectures to club, church, and school groups. Some of Miss Snyder's subjects were "The Birds of Essex County," "Bay State Birds," "South to Vera Cruz," and "North to Vancouver." Her talks were all illustrated with colored slides from the excellent collection she has built up by her own photography and by purchase. One of her talks, given to a Parent-Teachers group in Danvers was on "What the Peabody Museum Offers You." Mr. Copeland spoke fourteen times to various historical and other groups, including that present at the opening of an exhibition of Frank Vining Smith's marine paintings at the Attleboro Museum of Art in October. I gave eleven talks, including one at the opening of the new room of Pacific Culture at the Park Museum in Providence. Members of the staff also attended the usual quota of meetings of organizations and boards to which they belong.

During February 17 and 18 I spent two days with the Chamber of Commerce acting as host to Carl Beimiller, Executive Editor of *Holiday* and showing him around Salem and Marblehead. Ten days later I spent another two-day period in Providence as technical advisor for the installation of the new room of Pacific Culture at the Park Museum. On August 16 I was the guest of Alton Hall Blackington on his "Yankee Scrapbook" television program over the Manchester, New Hampshire station, and in September and November I was twice the guest on the CBS nationally televised program "What in the World" from WCOP in Philadelphia. In December Walter Whitehill and I were guests on one of the Museum of Fine Arts series of discussions over WOR-FM.

One of my pleasantest duties of the year came on September 23, at Marblehead High School. That evening I presented to Mrs. Francis B. Crowninshield, on behalf of the Trustees of this museum and the Directors of the Marblehead Historical Society, a suitably inscribed Paul Revere silver bowl. This took place before her lecture, "Face-lifting of Old Houses," which she has since given in many parts of the country.

Dorothy Snyder continued her usual active birding going on twice-weekly trips to various points in Essex County, with daily coverage of several local points during migration periods. She also conducted two field trips for the Massachusetts Audubon Society, one for the Hoffman Bird Club of Pittsfield, and led two sections of the annual Christmas Census. She spent six week ends birding on Cape Cod and one on Nantucket.

This was again a year of wide travel for some of the staff members. During the three summer months Miss Snyder with three friends, made an 18,000-mile motor trip through the West, to Mexico and up to Vancouver, for the purpose of studying birds. Osgood Williams spent two spring months in the British Isles. On the way he visited St. John's, Newfoundland, calling on our old friend, Mr. Ernest Maunder, ship-model maker and marine historian. At Bristol, England, he was delightfully entertained for a day by Mr. and Mrs. Grahame Farr, who took him around the historic inner port, the City Museum, and the newer port facilities at nearby Avonmouth. Mr. Farr is well known to maritime historians in this country through his articles in *The American Neptune* on the various steamship companies that helped to make Bristol famous. At Liverpool, Mr. Williams called on Mr. George Dickinson, Editor of *Sea Breezes*, and Mr. R. B. Summerfield, Chairman of the Liverpool Nautical Research Society, and on friends at the head office of Cunard Line, and Elder Dempster Lines. At London he visited the Science Museum and the National Maritime Museum at Greenwich. Our President, Mr. Wheatland, was also abroad in the spring visiting the Museum at Greenwich, the Naval Museum in Madrid, Spain, and collectors of Roux paintings in Marseilles.

In March, Colonel George L. Smith, took a cruise to the West Indies where he made some contacts with maritime people and had an opportunity to visit many of the ports famous in earlier days for their trade with New England. In July I made a two-day trip to New York visiting some of the museums there. I also spent a pleasant week in October with our good friends Mr. and Mrs. Marion V. Brewington at Cambridge, Maryland.

The Brewingtons made sure we saw all the maritime sights of the region including the Naval Museum at Annapolis, and the collections of the Maryland Historical Society, the Peale Museum, and Fort McHenry in Baltimore. There was also an opportunity to inspect surviving examples of most of the famous local types of Chesapeake Bay boats. On October 30 and 31, Osgood Williams represented the museum at the autumn meeting of the Steamship Historical Society held at the Mariners Museum, Newport News, Virginia. Finally in November Donald S. Marshall left for his second expedition to Polynesia. He visited other Polynesian scholars at various places across the country and on the west coast, and sailed from Los Angeles in early December. He will spend time in the Society, Cook, and Austral Islands, and New Zealand during the next year.

The usual work of answering questions, writing letters, and cataloguing material is never ending. In the marine department Mr. Copeland began the replacing of our old marine catalogue cards with new cards which are uniform with those used in the other departments. He is also correlating the accession and catalogue numbers. He reports, incidentally, that during 1954 he had about 400 visits to his office by individuals seeking information and that he directed the research of twenty Harvard and Boston University students working on maritime projects. Miss Snyder did the usual booming business identifying birds, insects, plants, marine life, and minerals, and made several trips with such material to the Museum of Comparative Zoology for critical determination. She also took necessary photographs to establish the occurrence of the following rare birds in Essex County: cattle egret, male Bullock's oriole, black-headed grosbeak, and green-tailed towhee. No specimens of these species have been collected from the County, but with such distinctive birds the photographs are now accepted as proof of their occurrence.

No museum publications except for the Annual Report were issued during the year, but the bibliography at the end of this report will show that the staff has not been idle as far as writing and some modest research is concerned. Again I edited four

numbers of *The American Neptune* and saw them through the press, and Mrs. Priscilla W. Papin carried on the subscriptions and business correspondence for that journal. A new series of six colored postcards were issued and have sold very well. All of our complete dozens of both the blue and grey anniversary Wedgewood plates have been sold and a new stock has been ordered from Wedgewood. We have done a phenomenal mail-order business in publications, plates, and photographs which Miss Mary Silver Smith has efficiently handled.

Under the direction of Colonel Smith, who left us for three months in the summer to run the Robert Abbe Museum in Bar Harbor, great headway was made in bringing the ethnological card file up to date. Inventories were completed for the Fijian and Polynesian storage cases, Polynesian exhibition cases, Australian storage, and forty cases of Japanese material in Weld Hall. Several odd drawers in Weld Cellar were also checked and every article taken out of any exhibition or storage case for any purpose whatsoever was inventoried. The ethnological card catalogue file was completely rearranged with new file heads by Miss Mary Osgood and Mrs. Osborn Palmer. Besides cataloguing all the objects received during the current year, Colonel Smith and Mr. Chisholm completed listing the collection of 300 Japanese sword guards given us in 1953, two trunks (some 400 items) of the Baron Ino Dan collection of Japanese hair ornaments and toilet articles, and the collection of Japanese archaeological pottery received in 1939. Mr. Williams has added hundreds of prints to the steamship file, and Miss Ruth Ropes has done the same with the sailing vessels.

In November we turned to with a truck and gang of movers and brought back from the Salem School Administration Building all the ethnological and marine material placed there in storage when we leased the Liberty Street houses to the Veterans Administration for emergency housing. These things are now all stored at the museum once more, largely in the attic of East India Marine Hall.

There have been several permanent improvements and additions to our buildings and grounds. Early in the year the old

wooden house at 12 Liberty Street was torn down, a wire mesh fence built around the lot, and the lot itself leased to the city for parking purposes. In September we purchased the adjacent Chaney house on the corner of Liberty and Charter streets. The land will be retained but the disposition of the building is undecided. A fan was installed in the front corridor to pull hot air out of East India Marine Hall cellar and thereby improve storage conditions in the basement. Extensive and expensive repairs were made in the heating system. All of the return piping in the Weld Hall Building had to be replaced and the radiators equipped with check valves. Our heating system now, however, is working better and more efficiently than ever before. Our janitor Harmidas Dionne painted all the cases in East and Weld Hall Galleries and the walls in East Hall Gallery.

Once again I must pay tribute and thank from the bottom of my heart our volunteer workers who give us thousands of hours without one cent of compensation. Colonel George L. Smith, Osgood Williams, and William H. Chisholm worked practically full time. Miss Mary Osgood and Mrs. Osborn Palmer continued their one day a week on our ethnological cataloguing. Mrs. Rebecca P. Bradlee continued giving time for typing, and Thomas Rice repaired several of our ship models, including one made of glass and the historic model of the U. S. Frigate *Constitution*. Donald S. Marshall spent much week-end time assisting in the inventory of Polynesian material and making plans for new exhibits. Mrs. Ernest S. Dodge gave one day a week during the fall, helping in the ethnology department. Miss Frances Burnett helped with the sound exhibits and Misses Sybil Tucker, Katharine Clapp, and Carolyn MacClellon acted as guides in the Crowninshield Gallery and did other odd chores. All of these people have worked hard and cheerfully. We could use more like them, especially in the library. James R. Dooley, our genial constable, in addition to his duties, dispenses information and good will with a tact and graciousness that inspires many visitors to return again and again. Mr. Harry Shaw Newman cleaned one of our Joseph Roux oil paintings as a contribution. Finally, Mr. Alfred P. Putnam gives long hours

to our accounts and Treasurer's duties. A better Treasurer could not be found.

As some recognition for the years of work they have given us, Colonel George L. Smith and Mr. Osgood Williams were elected Life Fellows of the museum. Later in the year two other Life Fellows, Mrs. William Crowninshield Endicott and Mrs. William Carnegie were elected. They have been deeply interested in the Museum for most of their lives and have aided us materially in many ways over the years.

At the semi-annual meeting of our Trustees, Dr. Edward S. C. Handy was made an honorary member of the staff with the title of Associate in Polynesian Ethnology. He is the senior American scholar in Polynesian studies and has spent several weeks each of the past two years working here in our library and has helped us in numerous material and academic ways. The only other change in our staff occurred in the autumn when my secretary of the past five years, Priscilla W. Ratley, married and became Mrs. Donald S. Papin. She continues on a half-time basis.

Once more I express my gratitude to the staff for their efficient, loyal help at all times, and to the Trustees for the time and assistance they devote in so many ways to make this a useful and successful museum.

ERNEST S. DODGE

*Director*

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**CONDENSED TREASURER'S REPORT**  
*for the year 1954*

Income from Invested Funds for Current Pur-	
poses	\$47,070.34
Gifts for Current Purposes	10,495.37
Miscellaneous Receipts	1,782.24
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	\$59,347.95
Staff Salaries, Accession of Collections and	
Administrative Expenses	\$40,300.46
Building Expenses—Janitors, Fuel, Insurance	
and Repairs	19,047.49
	<hr/>
	\$59,347.95

In addition to the gifts for current general purposes shown above, the museum received \$18,514.34 for the Crowninshield-Loring Memorial Building Funds, \$15,060 for studies and research on Polynesia, \$2,825 for Publications, \$400 to be added to the restricted funds, \$2,981.25 to be added to the unrestricted funds, \$6,981.41 as subscriptions from Fellows and Friends. An additional \$1,600 in gifts were received for specific purposes.

## FUNDS

*Principal and Income Unrestricted*

George Peabody, gift for Building Fund, 1867	\$40,000.00
Col. George Peabody, bequest, 1892	3,103.71
Endowment (from subscriptions), 1903	21,341.53
Walter Scott Dickson, bequest, 1904	12,534.45
Endowment (from subscriptions), 1907-1908	69,060.18
Dr. Charles Goddard Weld, gifts, 1908, and \$25,000 bequest, 1911	85,361.80
Miss Eliza Orne Ropes, bequest, 1909	11,960.00
Miss Mary Pickman Ropes, bequest, 1909	11,960.00
Abel Harrison Proctor, bequest, 1921	5,000.00
Edward Sylvester Morse, bequest, 1926	5,000.00
Robert Osgood, bequest, 1926	15,000.00
Miss Helen Dodge Lander, bequest, 1927	1,000.00
Miss Lucy Allen Lander, bequest, 1927	2,500.00
Miss Mary Tatila Saunders, bequest, 1927	1,000.00
Elihu Thompson, gift, 1928	2,000.00
James Vesey Eggleston, bequest, 1929	1,600.00
Mrs. Annie Goodell Spiney, bequest, 1931	1,000.00
David Pingree, bequest, 1931	30,000.00
George Cameron Stone, bequest, 1936	10,000.00
Miss Jenny Brooks, bequest, 1938	44,789.63
Dudley Leavitt Pickman, bequest, 1938	2,500.00
Miss Annie Stetson Symonds, bequest, 1938	778.70
John Russell Treadwell, bequest, 1940	1,150.00
George Albert Vickery, bequest, 1948	10,000.00
Augustus Peabody Loring, Jr., bequest, 1952	3,000.00
Gift of Mrs. Francis Boardman Crowninshield in memory of Francis Boardman Crownin- shield, 1952-1954	73,393.09
Gift of Friends in memory of Augustus Pea- body Loring, Jr., and Rosamond Bowditch Loring, 1952-1954	16,473.28
Subscriptions from Friends and Fellows, 1951-1954	24,092.69

*Principal Invested*

## INCOME UNRESTRICTED

George Peabody, gift, Permanent Fund, 1867	\$100,000.00
Robert Charles Billings, legacy gift of Thomas Minns, 1904	3,500.00
Mrs. Elizabeth Orne Paine Sturgis, bequest in memory of Dr. William Paine, 1913	3,464.12
Mrs. Kate Schultz Richardson, bequest in memory of Edward Waters Richardson, 1926	100,000.00
Mrs. Margaret Duncan Phillips, bequest, \$2,000, 1927, and subsequent gifts by Stephen Willard Phillips	5,000.00
George Augustus Peabody, bequest, 1929	100,000.00
Miss Alice Brooks Willson, bequest in memory of Francis Henry Lee, 1936	5,000.00
Miss Jenny Brooks, bequest in memory of Edward Sylvester Morse, 1938	10,000.00
Miss Eleanor Hassam, bequest, 1940	10,000.00
Richard Wheatland, bequest, \$10,000, 1944, and subsequent gifts to this fund	16,300.00
Mrs. Elsa Mason Lord Peabody, bequest in memory of Jacob C. R. Peabody and Elsa Mason Lord Peabody, 1952	5,000.00

## INCOME RESTRICTED

John Robinson, bequest of \$1,000 for Marine Room, 1925, and subsequent gifts to this fund	12,000.00
Francis Henry Appleton, gift for care of clock and portrait, 1927	1,000.00
Mrs. Anna Pingree Phillips, bequest for additions to collections, 1938	3,000.00
Edward Daland Lovejoy, bequest for Ethnology, 1948	10,000.00

**FELLOWS AND FRIENDS  
OF THE PEABODY MUSEUM OF SALEM  
1954**

*Life Fellows*

Mrs. William Hartley Carnegie, London, England  
 Mrs. Francis Boardman Crowninshield, Montchanin, Delaware  
 Mrs. William Crowninshield Endicott, Boston, Massachusetts  
 Mr. Weston Howland, Milton, Massachusetts  
 Mr. Stephen Phillips, Salem, Massachusetts  
 Mr. Stephen Willard Phillips, Salem, Massachusetts  
 Col. George Lamberton Smith, Swampscott, Massachusetts  
 Mrs. Richard Wheatland, Topsfield, Massachusetts  
 Mr. Stephen Wheatland, Brookline, Massachusetts  
 Mr. Osgood Williams, Marblehead, Massachusetts

*Fellows*

Mr. Gordon Abbott, Manchester, Massachusetts  
 Mr. and Mrs. William T. Aldrich, Brookline, Massachusetts  
 Mr. Frederick Ayer, South Hamilton, Massachusetts  
 Mrs. William S. Barstow, New York City  
 Mr. Robert B. M. Barton, Marblehead Neck, Massachusetts  
 Mr. and Mrs. Edgar M. Batchelder, Marblehead, Massachusetts  
 Mr. George L. Batchelder, Jr., Beverly, Massachusetts  
 Mrs. Taylor Black, Boston, Massachusetts  
 Mr. Frederick J. Bradlee, Boston, Massachusetts  
 Mr. and Mrs. William Chisholm, Marblehead, Massachusetts  
 Mr. U. Haskell Crocker, Manchester, Massachusetts  
 Mr. W. Endicott Dexter, Prides Crossing, Massachusetts  
 Mr. Donald D. Dodge, Philadelphia, Pennsylvania  
 Mr. Henry B. duPont, Wilmington, Delaware  
 Mr. Henry F. duPont, Wilmington, Delaware  
 Mr. and Mrs. Pierre S. duPont III, Wilmington, Delaware  
 Mr. and Mrs. Frederick C. Fletcher, Boston, Massachusetts  
 Dr. and Mrs. John F. Fulton, New Haven, Connecticut  
 Mr. Francis C. Gray, Boston, Massachusetts  
 Dr. Edward S. C. Handy, Honolulu, Hawaii  
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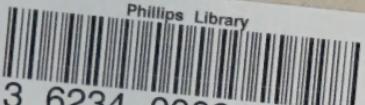








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